

THE OVERSEAS PRESS BULLETIN

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DEDICATION BRINGS MEMORIAL TOTAL TO 101

Chapelle Honored By Marines; WNPC

The OPC dedicated four more simple wood plaques — denoting fallen colleagues — to its Memorial Wall Monday night, witnessed by more than 150 persons who crowded the Club's 10th Floor lounge.

Jerry Rose, Bernard Kolenberg, Huynh Thanh My, and *Dickey Chapelle* became the 98th through 101st to have their names added. All died in Viet Nam.

A friend or associate of each unveiled the nameplate after a brief word about the honoree. *Leo Cherne*, Research Institute of American executive director, acted in behalf of Mrs. Chapelle; AP General Manager *Wes Gallagher* for My and Kolenberg; and Capt. V. J. Lonergan, chaplain of the 3rd Naval District, for Rose.

Cherne recalled Dickey Chapelle's desire to go to Hungary, to photograph and to deliver medicines to the freedom fighters there — an assignment which led to her capture and imprisonment by the Communist regime in 1956. "She felt very deeply about the people there," he noted, adding that when they learned she was missing, "We thought we had lost Dickey then."

Cherne said he was sure that her imprisonment then influenced all of her subsequent work, to which she dedicated her "heart, skill, mind and hope."

Burnet Hershey, OPC past president who is in charge of memorial services, commented that "by paying tribute to these last four, we are also remembering all the others." OPC Vice President *Mary Hornaday*, acting as president, opened the program.

Capt. Lonergan gave the invocation, and Monsignor Bela Varga of the Hungarian Committee delivered the benediction ("Dickey Chapelle's name is

(Cont'd on page 6)



DEDICATION SCENE: Pictures of and by *Dickey Chapelle* are examined by several of the 150-plus persons who attended the Memorial Dedication for her and three colleagues, Bernard Kolenberg, Huynh Thanh My and Jerry Rose.

FUND REACHES \$12,894



AT FUND RAISER'S BREAKFAST: A total of \$12,894 has been realized so far in the campaign for the Edward R. Murrow Memorial Fund, it was announced last week at an early-morning meeting of the Fund Raisers last week. Pictured with Foundation President *Ben Wright* (right) and Treasurer *Matt Huttner* are chairmen and members for the fund-raising committees in public relations, industry and firms; radio and television; newspapers; magazines; foreign governments; free-lancers and professionals. Top contributor at this breakfast was Allied Chemical with \$2,500.

OPC Background Tours

LEAVE NEW YORK MAY 12, 1966 (THURSDAY)
WITH PAN AM OR TWA

Choice of seven tours; 20 persons, members and families counted, completes any group, the more the merrier • Midwest, west coast and overseas members may join up with any New York group at pro-rated costs • Three payment plans: cash, credit card or time (10% down, 2 years) • Two tax write-offs: working time on government-arranged briefings in every country; interest charges on time payments • One inclusive ticket covers all air tourist travel, first class hotels including breakfast, airport limousines, first class train or motorcoach where applicable and some meals on certain occasions. Hotels are two to a room, but singles are available • Plenty of background and some free time for fun, too • No OPC registration fee: deposit required on application for tickets. All fares quoted are lower tour fares, effective after Feb. 10, 1966, subject to government approval.

APPLICATIONS CLOSE FEBRUARY 12, 1966

INQUIRIES CLOSE JANUARY 31, 1966

- 1** THE EUROPEAN AMBASSADOR
21 Days - London, Paris, Geneva, Venice, Florence, Rome, Madrid, Lisbon - \$761.30 (Private room add \$88)
- 2** THE HOLY LAND TOUR
21 Days - Cairo, Luxor, Edfu, (by 1st Class Steamer) Komobo, Aswan, Jerusalem, Damascus, Beirut, Nicosia - \$925 (Private rooms on request)
- 3** AROUND THE ORIENT
22 Days - Los Angeles, Manila, Singapore, Bangkok, Hong Kong, Osaka, Nara, Kyoto, Miyonoshita, Kamakura, Tokyo, Honolulu, San Francisco - \$1,564 (Private room add \$79)
- 4** THE LATIN BEAT
21 Days - Lima, Cuzco, Santiago, Buenos Aires, Montevideo, Sao Paulo, Rio, Brasilia - \$889.75 (Private room add \$82)
- 5** CENTRAL EUROPE/BEHIND THE IRON CURTAIN
22 Days - Rome, Dubrovnik, Belgrade, Sofia, Varna, Bucharest, Constanza, Mamaia, Budapest, Vienna, Prague - \$760.15 (Private room add \$39)
- 6** WESTWARD HO - AROUND THE WORLD
30 Days - San Francisco, Honolulu, Tokyo, Hong Kong, Singapore, Bangkok, New Delhi, Bombay, Rome, Berlin, Paris, London - \$1,965.25 (Private room add \$129)
- 7** EASTWARD HO - AROUND THE WORLD
31 Days - London, Paris, Berlin, Rome, Bombay, New Delhi, Bangkok, Singapore, Hong Kong, Tokyo, Honolulu, San Francisco - \$1,850.25 (Private room add \$129)

Memo To The President
OPC Tours
54 West 40th Street
New York, N.Y. 10018

I am interested in tour number_____. I understand there is no registration obligation to the OPC but a deposit is required when I order tickets.

I will pay cash_____credit card_____on time_____
(check one)

I am a member of the Club and wish to take my _____
(wife or children, specified)

I UNDERSTAND IT REQUIRES 20 MEMBERS BY THE DEADLINE TO MAKE A TOUR POSSIBLE AND EACH HAS AN INDIVIDUAL CONTRACT FOR THE TOUR CHOSEN AND THE OPC IS UNDER NO OBLIGATIONS WHATEVER TO ME OR MY FAMILY.

SINCE EACH TOUR MAY BE ASKED TO CHOOSE A TRAVELLING CHAIRMAN OF THE GROUP, I WILL _____

WOULD RATHER NOT_____SERVE (check one).

Please send detailed plan numbered to: _____

For future reference, I would like to go _____
and spend \$_____.

_____ print full name

_____ regular signature

_____ home or office address

It's Roundup Time For Press Awards

It's roundup time for preparing entries for the many competitions open to journalism professionals for recognition of their work in 1965 — some including cash prizes. Listed below are some of the awards available.

OPC AWARDS. Entries for 11 classes of awards are due Feb. 10, 1966. The awards are presented at the Club's Annual Dinner in the spring and are open to members and non-members. (More details will be carried in future *Bulletins*, of course.) Members are encouraged to make suggestions to the Awards Committee, headed by *Boyd Lewis*, on prospective nominees, sending material when possible.

THE PULITZER PRIZES. Deadline for journalism prizes is Feb. 1, 1966. Nominations must be accompanied by exhibit of work in scrapbook form of news stories, editorials, photographs or cartoons as published, with name and date of the US paper in which they appear. Requests for nomination forms and other material should be addressed to the Graduate School of Journalism at Columbia University, New York, N.Y. 10027. Winners will be announced on May 2, 1966.

NATIONAL MAGAZINE AWARD. This newly-established award will be given annually for outstanding editorial achievement by a magazine. The winning publication will receive a bronze plaque and will have its name engraved on permanent tablet in the Journalism Building at Columbia. Sponsor is the Graduate School of Journalism at the University, through The American Society of Magazine Editors under a grant from the Magazine Publishers Association. Deadline is Jan. 31, 1966. Award

NEW YORK SCENE

Hey, Rube

Thurs., Dec. 16 — Luncheon, with Rube Goldberg, famed cartoonist-turned-sculptor, who will show slides of his new work. 12:30 p.m.

Rube Goldberg already has had one career which has made his name a household word. Because of his cartoons showing fantastic contraptions the term "a Rube Goldberg", meaning any complicated mechanical device, has entered the vernacular idiom.

Now 72, the grand old master of pen and ink has embarked on a new career as a sculptor. On Thursday, he'll appear at the Club luncheon to show slides picturing some examples of his new work.

Christmas Party, Junior Division

Thurs., Dec. 16 — Children's Christmas Party, for children of OPC members. Refreshments, magic show, etc. 3:30 p.m.

This is our Once-a-Day Year — when the OPC premises are turned over to the youngsters for the annual Christmas Party. Members' children will be entertained, refreshed, favored. The *de rigueur* goodies include ice cream, candy, toys, a movie, magic show and other items to amuse and entertain, while OPC parents cool their heels downstairs.

Christmas Party, Senior Division

Wed., Dec. 22 — Bistro Club Talent Entertainment and Christmas Party, holiday buffet supper. 6:15 p.m. \$4.

This is the night for (almost) off-the-record entertainment offered by none other than the OPC chapter of show biz. The prospectus describes as "spectacular" the showmanship of *Larry Blochman*, legerdemain; *Will Yolen*; *Richard J.H. Johnston* guitarist; Mrs. Johnston at the piano; *Janet Laib*, singer. Specially featured are members from *Jazz at Noon*, a musical combo made up of communications professionals. Instrumentalists will include *Larry Lowenstein*, *Leslie Lieber*, *Hal Davis* and *Leighton Guptell*.

Bistro chairman *Alice Towsley* invites guests and members to participate and display any talent — good or bad, as long as it is legal. Prizes will be awarded for the best and worst performances.

Evening will include a buffet holiday supper. Doorprizes: bottles of Spumarosa, the famous pink Italian burgundy, through the courtesy of the Mediterranean Co. Inc., of L.I.C.; copies of *The Sweet Dream*, a novel by *James Wakefield Burke*, from Fountainhead Publishers, Inc.

will be made in March at the Editorial Conference in Washington, D.C.

SIGMA DELTA CHI AWARDS. Entries are due Feb. 1, 1966, for Distinguished Service Awards in these categories:

general reporting, editorial writing, Washington correspondence, foreign correspondence, news photography, editorial cartoon, magazine reporting, (Cont'd on page 8)

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*An Inflight Motion Pictures presentation.



SCHLESINGER DEBATE GOES ON - HISTORIAN VS. JOURNALIST

By ED EDWIN

Arthur Schlesinger, Jr., did nothing to quell at least two national debates set off by his account of the Kennedy administration, *A Thousand Days*, when he spoke at an OPC Book Night. Challenged time and again as inner-circle historian, he may even have started more argumentation — this time not only on guidelines for historiographers but on contractual interrelationships among authors, their publishers, and excerpting magazine editors. As the evening enlivened, delineation between Schlesinger as historian and Schlesinger as a kind of journalist also became obscure.

The author displayed no anxiety over being besieged with questions of whether he could report history so quickly after events and whether he should imperil reputations of leaders still in crucial governmental posts. He consented to a format under which he forewent customary initial presentation, but responded after each panelist had thrust questions, threatening his discomfiture. This format was designed "to help him see that success does not go to his head," Book Night chairman Anita Diamant Berke announced. That any sycophantic penchants might be checked (literary criticism has been cascadingly favorable), she alluded to mounting praise possibly becoming "too much and too good for the health of any author."

Dr. Ernest van den Haag of the New School and New York University began by contending that *A Thousand Days* is "not history but materials for history," that Schlesinger had described American policy toward the Congo as "brilliant" when it was "disastrous," and that if Schlesinger "deceives or misinforms," it is "because he is deceived and misinformed." But van den Haag permitted a compassionate note when he suggested that the guest "need not feel guilty over his errors" in his book, described as "seductive".

Expressing appreciation for van den Haag's "generous account of the book", Schlesinger conceded that it contained only materials for history, that it is "not that historiographically systematic", and that it is made up of "observations and impressions" — a "memoir".

Professor Henry Graff of Columbia University opened more gently as he lamented lack of "a book like this for Lincoln, Jefferson, Jackson, or Washington", and argued that "no one really has said when is the right time to write history". He described the still-sealed Hoover papers as a "scandal",

although he granted the "right" of custodial heirs to hold them closed. He recalled that other historians have dealt with very contemporary events; humorously he recollected how, after eating once with historians Allan Nevins and Henry Steele Commager, a colleague sidled over to him and said, "I see you were eating with the journalists." But Graff asked how a contemporary historian could evaluate documents at so close a range — a question eliciting a dissertation on the technological recording of modern decision making.

Beginning in the nineteenth century, Schlesinger said, so many documents have been printed that no single historian has been able to read them all. Then, more recently the telephone has reduced the significance of printed documents in decision-making; for significant messages are transmitted by phone. Facetiously, he suggested that significant phone conferring records are lost to history — except those contained in FBI vaults. (He did not refer to the possibility, of presidential tape recordings while in telephonic or face-to-face conference, as mentioned by Theodore White in writing of Lyndon B. Johnson.)

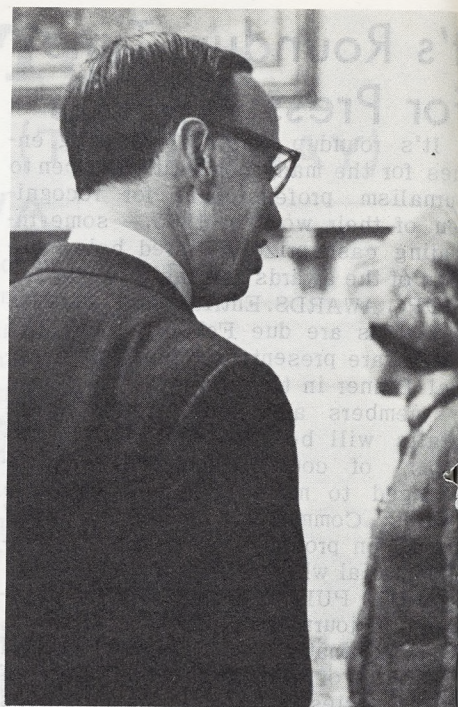
"I confined myself in the main to materials in my own papers," Schlesinger disclosed.

Dorothy Gordon, modern of NBC's Youth Forum, raised questions about the excerpts chosen for pre-book publication in *Life*.

Schlesinger was critical of all parties to the *Life* excerpting — his publisher, *Life* editors, and himself. "The publishers were wrong in agreeing to the selections," which he realized were meant to "enhance attractiveness on the newsstand." The excerpts, he agreed, tended to discolor and misrepresent the total work. But he said that the type of agreement, into which they entered for excerpting, was a typical one.

As to the removal from his book of the *Life*-published scene between President Kennedy and his wife after the Bay of Pigs calamity, Schlesinger insisted that his writing was deficient. It projected, he said, as "a sob story", that he had demonstrated he was no Carl Sandburg in rendering the episode, and that he decided to "stick to the kind of writing I can do." But he held to the position that the scene historically was "fully relevant about the President because of the notion that he was cold . . . and (notions about) the nature of his relationship with Mrs. Kennedy."

Schlesinger vigorously argued in favor of reporting on leaders still in



THE LIBERALS: Cocktail circuit before political shoptalk between Arthur Schlesinger and columnist.

government, partly on grounds that the "consequent discussion and debate, should enrich history." As to the negative phase of his coverage of Dean Rusk, Schlesinger recalled that Hubert H. Humphrey (a recent critic on this score) had not been reticent as a Senator about criticizing John Foster Dulles. The author also recalled critical barages against Dean Acheson. Beyond that, Schlesinger noted that his criticism "produced something of a martyr" in Rusk, who has subsequently been applauded on Capitol Hill, in editorials and by the President.

Joseph Newman added another reported reaction: that because of Schlesinger's criticism, Rusk still has his job.

Schlesinger made pretense of neither definitiveness nor detachment. He admitted to being involved as he wrote, that there was "turmoil" affecting a participant, and that historians "recoil" from the term, definitiveness, since they "know there is none." But great historians, he said, "were people who knew about and cared about the times of which they wrote . . . Later generations of historians find new issues and new insights."

As to his confessed "lie" to newspapers when he repeated the administration cover story before the Bay of Pigs landings, Schlesinger concluded that "large clandestine operations are a mistake in a democracy. The whole operation is corrupting to those in government who put out the (cover) story — and to those who accept the story." Admitting that "perhaps I should have

December 11, 1965

500,000 MEMORIAL KICK-OFF BREAKFAST



MADELINE D. ROSS PRESENTS \$100 INAUGURAL GIFT IN MEMORY OF DICKEY CHAPPELLE, WHO WAS KILLED IN VIET NAM ACTION. Madeline D. Ross, Secretary of the OPC Foundation, is handing her contribution to Matthew Huttner, Treasurer of the OPC Foundation at the Edward R. Murrow Memorial Fund Kick-Off Breakfast as she reminds those present that in the past OPC members have utilized such opportunities to memorialize others. Her modest contribution of \$100 is given in memory of Dickey Chapelle, above all a woman, who was brave, dedicated and a most effective reporter. Mary Hornaday and Columbia Rossi look approvingly. Other OPC members may desire to so remember Dickey Chapelle. Judge N.F. Allman also contributed \$100 in memory of Dickey Chapelle. This starts the Dickey Chapelle Memorial with \$200.

ERMMF Breakfast Nov. 30 Sets Policies For Drive

Led by Ben Wright, President of the OPC Foundation and Matt Huttner, OPC Foundation Treasurer and Chairman of the Executive Committee for the drive, the ERMMF Breakfast discussed many phases of the drive and set the policies that would be followed.

Announcements were made during the breakfast. James Crayhon, Chairman of Public Relations (Industrial) appointed his Vice Chairmen — Victor Peterson of Socony Mobil Oil and James Freeman of A.T. & T. Ben Grauer, Chairman of radio and TV announced some of his Vice Chairmen — William McAndrew, President, NBC; Mike Wallace, CBS News; Fred M. Thrower, President of PIX; Elmer W. Lower, President ABC News and Richard Pack, Sr. V.P., Westinghouse Broadcasting Company.

Matt Huttner announced the Allied Chemical contribution to the ERMMF. Bob Considine served as the Master of

Ceremonies for the Dedication Dinner of the Allied Chemical Towers Building premiere December 2 and the fund will be richer for Bob's superb performance by \$2,500.00. James J. Cassidy, Sr. V.P. of Hill & Knowlton materialized the Allied Chemical participation.

At the Breakfast were: Arnold Gingrich, Sr. V.P. and Publisher of Esquire Magazine. He will serve as a Vice Chairman with Norman Cousins for Magazines. Also attending the Breakfast were: Mary Hornaday, Christian Science Monitor; Sylvia Dannett; Judge Allman, Chairman for Foreign Governments; Lin Root; William S. Foster; Vincent Duffy; Dean Casey White, Peter Greene; Alfred R. Zipser; Kenneth S. Giniger; Samuel Shane; Tommy Weber; John Wilhelm; James Sheldon, Chairman for Professionals; James Crayhon; Victor Peterson; James Freeman and Ben Grauer.

Onward and Upward ERMMF Climbs

As we go to Press the total contributions received for the Edward R. Murrow Memorial Fund of the OPC Foundation amount to \$12,894.00.

MURROW CAMPAIGN LAUNCHED; HENRY FORD II, IS SPONSOR; FUND RAISING CHAIRMEN NAMED

Overseas Press Club Fund Raisers arrived early and forty strong for the Edward R. Murrow Memorial Kick-Off Breakfast held last Tuesday, November 4, in the OPC Dining Room.

The 8:00 A.M. breakfast guests heard OPC Foundation President Ben Wright confidently predict the success of the drive, and OPC President Merrill Mueller lauded Ed Murrow as "an esteemed rival and a beloved colleague." Mr. Mueller pledged his personal support of the fund drive and urged all OPC members to support this most worthy undertaking. Harold L. Bache, Chairman of the Murrow drive recalled his first meeting with Murrow in India, expressed his admiration for this great journalist in international reporting and cited his great sense of honor in serving as head of this memorial campaign.

Joining Mr. Bache in the Murrow drive are Vice Chairmen Bob Considine and Walter Cronkite and a distinguished list of sponsors. Among them are: Henry Ford, II, Chairman of Ford Motor Company; Gardner Cowles, Chairman of the Board of Cowles Magazines and Broadcasting, Inc.; Shelton Fisher, President, McGraw-Hill, Inc.; G. Keith Funston, President, New York Stock Exchange; Harry F. Guggenheim, President, Newsday; W. Averill Harriman, Ambassador At Large, Department of State; Mrs. Enid A. Haupt, Publisher of Seventeen Magazine; Mrs. Oveta Culp Hobby, President, The Houston Post; John Knight, President, Knight Newspapers; Lowell Thomas, News Commentator, and Thomas J. Watson, Chairman of the Board of International Business Machines.

(Cont'd on reverse side)

IN MEMORY OF DICKEY CHAPELLE ERMMF

Lin Root has swelled the contributions to the ERMMF "In Memory of Dickey Chapelle" to \$300.00. All contributions big and small are welcome in Dickey's name. Please make checks payable to the Edward R. Murrow Memorial Fund, OPC Foundation.

CAMPAIGN (Continued)

The Chairmen for the Fund Raisers were announced by Matthew Huttner, Chairman of the Executive Committee of the drive. Norman Cousins is Chairman of Magazines; Joseph Willicombe, Jr., Chairman of Syndicates and Press Associations; James Crayhon, Chairman of Public Relations (Industrial); James J. Cassidy, Chairman of Public Relations (Firms); Ben Grauer, Chairman of Radio and TV; Richard de Rochemont and Thomas H. Wolf, Co-Chairmen of Films; Edward J. Cunningham, Chairman of Advertising; Helen Zotos, Chairman of Government; Joseph D. Ryle, Chairman of Foundations; Tommy Weber, Chairman of Photography and Freelance; Judge N.F. Allman, Chairman of Foreign Governments; Fred Kerner, Chairman of Book Publishers and James Sheldon, Chairman of Professionals.

Other members of the Executive Committee are: Joseph D. Ryle, Vice Chairman, Mrs. Ruth H. Axe, Henry Gellermann, Spencer C. Valmy, Willis Player, David Z. Shefrin, John Wilhelm and John Luter.

Among the projects of the Murrow Fund will be a Memorial Library at the Club that will be a complete reference library for all newsmen, an annual publishable seminar series on Freedom of the Press, Annual conferences of college and high school editors and a thorough program emphasizing the responsibilities of the press on international news coverage.

OPC members arriving as early as 7:30 A.M. to pay tribute to Ed Murrow rolled up their sleeves for work were: Samuel Shane, K.S. Giniger, Will Yolen, Natalie Jaros, Grace Naismith, Patrick J. Sullivan, Victor Peterson, George Bookman, Henry Gellermann, James Freeman, Gordon Gilmore, Mary Hornaday, Arthur Milton, Arthur McQuiddy, Will Oursler, Burnet Hershey, Martin Davis, Sidney Stiber and J. Raymond Bell.

Ben Wright and Matthew Huttner cordially invited all OPC members to be Fund Raisers for Ed Murrow's drive.

The Kick-Off Breakfast was adjourned after a minute of silence in respect to the late Dickey Chapelle.

EDWARD R. MURROW

By J. CLIFFORD STARK

By a series of coincidences, my association with Edward R. Murrow in three widely separated periods spanned a quarter century of his professional career from his earliest broadcasting days in London to the closing months of his public service as Director of the United States Information Service and final chapter of his life as well.

When I went to London in the summer of 1937 as chief of the London bureau of the Associated Press, Ed Murrow had preceded me by only a short time with the Columbia Broadcasting System. The war clouds in Europe were gathering fast. Hitler was making his preliminary moves and conquests as a prelude to World War II. Isolationism was still strong in the United States, its spokesmen urging a hands-off policy in Europe's quarrels and minimizing the dangers of Naziism to the United States. Britain still indulged in complacency, largely heedless of warnings from such leaders as Winston Churchill.

It was Ed Murrow's task and mine to report the fast-moving events of a turbulent, crisis-ridden Europe and interpret their meaning to our own countrymen.

Ed Murrow was new, as was I also, to the assignment of foreign correspondent and the mysteries and intricacies of old world diplomacy. New also to the American press corps in London was a broadcasting journalist — then a radio reporter, for television was still many years away. It was natural that newsmen who had worked their way up at home to a coveted assignment abroad did not welcome with open arms a neophyte to their profession and a radio reporter at that.

(To be cont'd in ERMMF's next Bulletin Insert)

QUOTAS FOR FUND RAISERS

Foundations	\$60,000
Radio & TV	35,000
Public Relations (Industrial)	30,000
Magazines	25,000
Public Relations (Firms)	20,000
Newspapers	15,000
News Ass'ns. & Syndicates	10,000
Films	15,000
Government	10,000
Advertising	5,000
Books	5,000
Foreign Governments	4,000
Photography & Free Lance	3,000
Professionals	3,000
TOTAL	\$240,000

Every OPC Member is most cordially invited to become a Fund Raiser. Please call LW 4-3500 Ext. 46. We need your assistance and we desire 100% participation from every OPC member. Write to us if you are not near New York —

EDWARD R. MURROW FUND
OVERSEAS PRESS CLUB FOUNDATION
54 W. 40th St., New York, N.Y. 10018

Prepared and edited by Edward R. Murrow Memorial Fund

A CORRESPONDENCE:

Giniger Donates Rights Title and Interest Of Anthology To OPC Foundation

— Kenneth Seeman Giniger —

Dear Matt:

November 5, 1958
As my contribution to the Edward R. Murrow Memorial Fund, I am assigning my rights title and interest in the anthology edited by me, "The Treasury of Golden Memories," to the Overseas Press Club Foundation, instructing Hawthorn Books, Inc., the publishers of this work, to prepare such assignment.

"The Treasury of Golden Memories" was originally published by Doubleday's Harcourt House in 1958 and was a Literary Guild dividend in that year; a new and revised library edition was published by Hawthorn in 1959. It has earned for me substantial royalties, and I hope it will continue to do this for Foundation.

I also propose to amend my will to leave the rights in other anthologies edited by me to the Foundation, subject to a life interest in earnings from these books for my wife.

Because our Club is first and foremost an organization of writers, I hope this amendment of mine will stimulate other members to have books which are, as it were, beyond their first bloom but yet continue to earn small amounts in royalties annually, to allocate their rights in these books to the Club. Members who are dependent on such royalties within their lifetimes may achieve the same purpose by bequeathing their rights to the Club. In this manner, the Foundation will own rights in a number of books providing it with what may, in terms of individual books, be a small amount each year, but which can be a very substantial total.

With kindest personal regards, I am,
Matthew Huttner, Esq. Most sincerely,
OPC Foundation
54 West 40th Street
New York, N.Y.

— OPC Foundation —

Mr. Kenneth S. Giniger November 8, 1958
1065 Lexington Avenue
New York, N.Y. 10021

Dear Ken:

In behalf of the Overseas Press Club Foundation, let me thank you for your splendid contribution to the Edward R. Murrow Memorial Fund by assigning your rights, title and interest in the anthology edited by you, "The Treasury of Golden Memories", which is published by Hawthorn Books, Inc.

We hope your excellent and thoughtful gift should inspire other members of the Club to make similar bequests and establish a long range source of revenue for the Foundation. This has been an objective of Foundation officers and trustees.

Kind personal regards.

Most sincerely,
Matthew Huttner, Chairman,
Executive Committee, ERMMF

'NEGLECTED AREA' OF NEWS CITED BY FORMER VIET ENVOY

"The neglected area" of news coverage in Viet Nam drew focus from General Maxwell Taylor at an OPC newsmakers' lunch.

"Combat makes the headlines," he said, as he stressed the crucial natures of two non-military endeavors — governmental and economic.

As an example of governmental reconstruction, he cited elections earlier this year for municipal officials. Participation signified defiance on the part of free Vietnamese against the Viet Cong, who had railed against the balloting, the former ambassador to Saigon said. Yet in these sparsely reported elections, 67 per cent of Vietnamese eligible to vote did register, and 73 per cent of those registering did vote. General Taylor admonished against over-drawing the significance of the elections — that they did not mean a viable government is assured. But he found them indicative that Vietnamese will not buckle under to Viet Cong threats of sabotage.

Economic problems have been intensified by the increasing American presence. Taylor admitted. But he spoke hopefully of industrial projects and public health programs aimed at raising living standards. During his tenure as ambassador, he said he encouraged reporters "all the time" to cover economic and social programs, but he implied that the lure of battle stories appeared more attractive to newsmen.

(Taylor's observations of coverage — or lack of it in some areas — came one day after the *Wall Street Journal* front-paged a report, "The Second Front — US Plans to Intensify Its Efforts to Combat Viet Nam's Economic Ills." Further evidence that business organs are ahead of daily spot news media in probing the "neglected areas" was contained in *Business Week* on Dec. 4, which termed the "economic war in South Viet Nam almost as important as the jungle war itself." Both reports detailed the multi-pronged American efforts to create a self-supporting national economy, even as military activities are escalated. Both reports similarly revealed how the Viet Cong is equally engaged on this "second front". Guerillas have increasingly disrupted land and water transport of rice for domestic marketing and rubber for foreign-exchange-producing export. *Business Week* reported that the rubber export trade "is fast becoming a war victim." Nearly as many American funds currently are pouring into the Viet Nam economy as are being poured into indigenous military support.)

The controversial subjects of escalation and sanctuaries drew most questions of Taylor. He made clear his view that North Vietnamese must be educated to the fact that the war will be made progressively more expensive for them, that Americans will never withdraw, and that other free Asians are desirous of the American presence — in fact, would be terrified if the United States chose to withdraw. As to sanctuaries, the diplomat-soldier was blunt:

"We guarantee no sanctuary any place." Specifically asked if that pronouncement included Communist China, he simply repeated: "No sanctuary . . . There is no spot that is off-limits."

While declining to specify targets which might yet to be bombed, Taylor revealed that the port of Haiphong as well as other industrially important areas are on the "target list".

In justification of potential escalating, General Taylor argued that Communists view the battle for South Viet Nam as "the acid test", a symbolic struggle vastly more important than the "hectares of land involved". By the same token, he said, the United States and free Asians accept the symbolic interpretation.

To Discontinue Hotel Rooms

The Club is going out of the hotel business, at least for the foreseeable future.

Room service at the Club will be discontinued as of Jan. 1, the House Committee says. The decision was made reluctantly, after long study, because the room service constitutes a drain on Club finances which the OPC can no longer afford.

The Committee gave assurance that the OPC staff will cooperate in any way possible to help secure accommodations in other hotels for visiting members.

CHRISTMAS GIFT SHOP

For members who have not yet completed their Christmas shopping, gift items from the OPC are suggested.

The OPC Gift Shop can furnish such suitable gifts as pen and pencil sets, playing cards, ash trays, old fashioned, highball and beer glasses, cigarette lighters and plaques, all inscribed with the familiar OPC insignia.

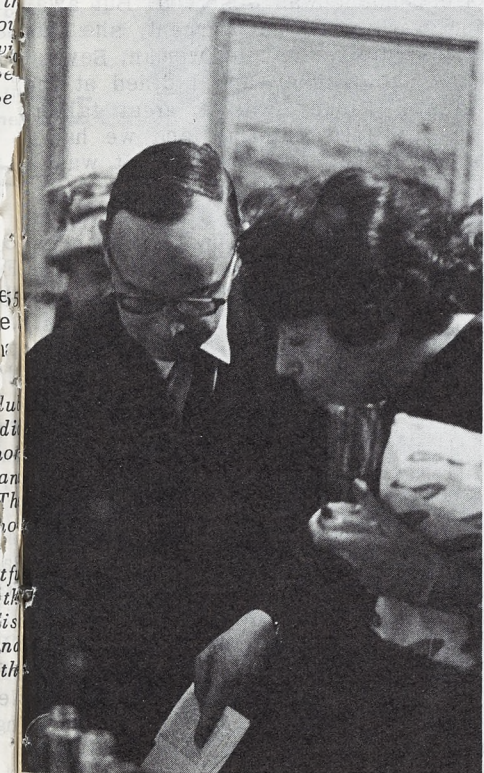
Mail and phone orders will be serviced, or buyers may pick items up at the Club's first floor desk.



Light for A Thousand Days is setting for (left) and James Wechsler, New York Post

designed from the government instead of misleading *The New York Times*," he noted that the *Times* had suppressed a report from its correspondent two days earlier from Miami on national security grounds.

"We weren't scoundrels," Schlesinger said. "We were trapped."



SIGN HERE: Autograph prize is won by book Night guest.

THE OVERSEAS PRESS BULLETIN

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Managing Editor: Sibby Christensen

For advertising information, contact Murray Martin at (212) LE 5-8493, or the advertising representative, J. D. Barnes Org., Inc., 155 West 46th St., NYC, CI 6-4918.

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DEDICATION

(Cont'd from page 1)

engraved not only on the plaque of the OPC but on the hearts of the Hungarian people.")

WOR's Barry Farber, whose radio show carried the Chapelle reports from Viet Nam, presented about 10 minutes of interview tapes with the late correspondent, touching on how she felt about bravery, the Viet Nam war and her profession.

The OPC wasn't alone in extending honors. The Marine Corps and the Women's National Press Club in Washington sent representatives to the ceremony to announce that citations honoring Dickey Chapelle, the first US woman correspondent to die under combat conditions, would be placed in the Club. The Hungarian 23rd Movement sent a wire that they were honoring her as an honorary Hungarian Freedom Fighter.

The Marine Corps citation, the first ever honoring a woman, was presented by Col. Victor R. Bisceglia, Director of the 1st Marine Corps District. Signed by Marine Corps Commandant Wallace Greene, the citation noted that "She was not only a skilled, dedicated newspaperwoman, but she was an exemplary patriot whose great love for her country was an inspiration to all who knew her

PANAMA ASSIGNMENT

Three people here remember what I think was *Dickey Chapelle's* first expedition into a wilderness in wartime with the US Army. It was a week's trip in April, 1943, up the jungle rivers and along the Pacific coast of Panama's eastern province of Darien. Its purpose was to inspect and photograph and report on the emergency airfields and radar stations being built or improved to strengthen the defenses of the Panama Canal.

I was in charge of the trip as chief of the Public Relations Unit for the Division Engineer of the US Army component of the tri-services defense command. Dickey was accredited to the Caribbean Defense Command, on behalf of *Look Magazine*.

Compared with Dickey's later assignments, this was not rugged. We had a 45-foot boat with bunks, plenty of food and a cook-crewman to prepare it. But a few things happened.

The craft had hardly grounded on a sandbar in the fast-running tidal Tuira River before Dickey was overboard waist-deep taking photographs. That evening, after she had rolled up her khaki trousers

and worked with her. . . . She was one of us, and we will miss her."

Carolyn Patterson of the *National Geographic* presented the WNPC scroll, which noted that she "was the kind of reporter all women in journalism openly or secretly aspire to be."



SOLEMN DUTY: Leo Cherne unveils the last of the four names during memorial services at the Club.

Letters

to step from a cayuco while coming ashore at a thatched-hut village, she was promptly — but harmlessly — bitten by a small fish. Next day, as we slogged along a jungle trail after an outboard-driven piragua (dugout) failed, one of her shoes broke away from its sole. Resourcefully she tied it up and made out until we could find a native sandal-maker.

Dickey was pretty then, a very handsome girl with lots of long blonde hair, and fair finely textured skin. She was a favorite target of the insects that beset us all.

Brodie Burnham and James L. (Jungle Jim) Price and I want to add our names to the roster of people voicing sorrow about Dickey.

Olive Brooks

New York Times Canal Zone stringer

PRINCIPLES AND COURAGE

Correspondent *Dickey Chapelle's* untimely death on the field of battle was a great loss to journalism.

She was a professional — a competent writer and a remarkable photographer. She had principles. She possessed true courage, which she so ably defined as "control of fear".

Dickey's image as a tough combat correspondent was deserved. But away from war's grim environment, she was an absolutely charming woman. Several years ago, Dickey and I dined at the Barclay. Dickey was a great talker, with first-rate material, and we had a spirited battle for the floor. It was a wonderfully pleasant occasion.

Parting, we agreed to meet often as the years passed to compare experiences. But this was not meant to be. It was our first and last reunion since we graduated together from Shorewood (Wis.) high school in 1935.

Hugh W. Swofford
New York

NEW CHAPELLE FUND

Another memorial fund honoring *Dickey Chapelle* has been initiated at the University of Wisconsin by students and colleagues of her brother, Prof. Robert P. Meyer.

The fund seeks to establish a journalism fellowship for field work in troubled areas. Contributions should be addressed to Student Financial Aids at the University, 310 N. Murray Street, Madison, Wis.

Placement

New York City:

A-471-Wanted: Translator, part-time, midtown office; Spanish and French into English, daily three hours. Must type. Salary open.

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A-469-Wanted: Public relations assistant for major hospital in New York City. Must be capable medical, news writer and able to assume full responsibility for established monthly house organ, other related duties.

A-468-Wanted: Copy desk editors, preferably working newspaper or magazine, or with staff background to correct students newswriting assignments. Freelance steady work flow. Send resume of qualifications.

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A-466-Wanted: PR assistant with 3-4 years corp or agency pr experience, with good writing ability. Media contacts and able to deal with clients. Salary 7,500.

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A-465-Wanted: PR professional, Europe-oriented for major manufacturing firm. Must be fluent in French or German, preferably both, and willing to relocate in midwest. Would be responsible for European pr coverage. Salary excellent. Please submit resume.

Rhode Island:

A-464-Wanted: PR assistant, male or female, for Providence advertising/pr agency. Good writer to deal with a variety of accounts. Editorial background a must. Salary 6M.

Please write c/o Box No. attention S.E. Korsen, Placement Com. Chairman, Overseas Press Club. Only members' resumes will be forwarded directly to advertiser. Also, please contact chairman by mail at OPC or by phone (MU 7-4100) re any openings you may wish to have advertised in Bulletin on cost-free basis.

Classified

FREELANCE PHOTO AND WRITING assignments in Viet Nam accepted. Ernest Zaugg, correspondent, c/o US Embassy, Saigon.

COZY, attractive 3 1/2 rm apt, mod elev bldg, almost new, lrg rms, mod kitch, bathrm. 1 blk to transport all directions. Only \$173. 408 W. 34th St. BR 9-9945, LO 5-3687 or Super.

FOR SALE: Gestetner #260 duplicating machine, slightly used, excellent condition; including supplies. \$125. phone 594-3090.

FOR RENT: Desk space, midtown, spacious, bright, \$100.00 per month. phone 594-3090.

MAIL or DELIVER TYPED COPY to the Bulletin Office by Monday Noon, with advance payment. A 40-space line costs 50¢. Items will not be taken by telephone.

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: After 21 years in Europe, **Helen Fisher** is back in the US, and has settled down in Bakersfield, Cal., where within two weeks she had acquired an apartment, a car, a driver's license and a job . . . Washington-based **Arthur and Selma Holzman** home from a short swing through Egypt, Jordan, Israel and Cyprus . . . **Dorothy Gordon** was in Washington last week attending the White House conference on International Cooperation . . . **Abel E. Kessler** managed to get in five days schussing on Vermont slopes last week for a Dec. 1 article in the Herald-Trib on the early ski season.

CHECKING IN: **Don M. Larrimore** from Germany . . . **Beatrice de Holguin** from Colombia . . . **A. R. Lacagnina** from Viet Nam.

NEW POSTS: **Gerard M. Bruder** appointed director, European Operations, for the Official Airline Guide and Air Travel Magazine, based in London . . . **Dr. R. Hobart Ellis, Jr.**, upped from executive editor to editor of *Physics Today*.

BOOKS: With "Myra Waldo's Travel Guide to the Orient and the Pacific" out via Macmillan, the author is doing the radio and TV circuit. She's appeared on ABC's "Reports." Carol Reed's show on CBS, and has interviews upcoming on various other shows . . . With text by **Richard Hudson** and drawings and paintings by Ben Shahn, "Kuboyama, and the Saga of the Lucky Dragon" has been published by Thomas Yoseloff. Book concerns the fishing boat which happened to sail 85 miles from a radio-active cloud in the South Pacific in 1959 . . . Among the last books Dr. Albert Schweitzer was leafing through before his death was "Portrait of a People," by **Charles Raddock**, according to word just received by the author from Mlle. Ali Silver, Dutch nurse and aide to Schweitzer.

RADIO & TV: **Don Carter**, managing editor of the National Observer, a guest on McCrary's WOR show on Dec. 6 . . . **John O. Koehler**, Newark bureau chief of the AP, quizzed Charles F. Sullivan, New Jersey's director of State Division of Purchase and property, on WOR-TV Dec. 5 . . . Reader's Digest roving editor **David Reed** discussed "Cruelty in the Congo" and foreign correspondent **Robert St. John** talked about the River Jordan recently on WOR's Barry Farber show.

HONORS: **J. Wilfrid Gagen** cited by NYC Mayor Wagner for outstanding achievement as communications consultant to the city's 300th anniversary celebration in 1964 . . . **Lewis H. Bowen** elected vice-chairman of the board of

directors of the National Public Relations Council of Health and Welfare Services, Inc. . . . **Duncan MacDonald** received kudos for starting the Committee for the Americas, in **Virginia Prewett's** "Hemisphere Searchlight" in the Latin American Times . . . **Barrett McGurn, Jules Frantz, Newton Fulbright, Francis Sugrue** and **Sam Rubenstein** received the annual award for the best newspaper feature on Brooklyn, given by the Equitable Savings & Loan Assn. of that borough. The Herald Trib received a plaque; the men, savings bonds and certificates . . . **John LeVien**, who produced the film version of the Duke of Windsor's "A King's Story," has been presented by the Duke with the microphone (and an accompanying plaque) over which he broadcast his abdication speech.

ARTICLES: "Colombia's President: Cause for Alarm," by **Beatrice de Holguin**, in Nov. 19 *Statist*.

SPEAKERS: **Robert Eunson**, an assistant general manager of AP, was guest speaker Friday at a meeting and luncheon of the Deadline Club of NY.

Roundup

(Continued from page 3)

journalism research, radio and television reporting and editorializing, and public service by newspapers, magazines, radio stations or networks and television stations or networks. The sixteen prizes consist of bronze medallions and accompanying plaques. Entry blanks may be obtained from Sigma Delta Chi at 35 E. Wacker Drive, Chicago, Ill., 60601. (These are open to both men and women.) Winners will be announced in April.

AMA MEDICAL JOURNALISM AWARDS. Recognition is extended in five categories — newspapers, magazines, editorial, radio, and television — for journalism that contributes to better public understanding of medicine and health. The awards, sponsored by the American Medical Association, consist of an inscribed plaque and cash price of \$1000 each. Deadline for entries in Feb. 1, 1966. Material should be sent to the Medical Journalism Awards Committee, AMA, 535 N. Dearborn Street, Chicago, Illinois, 60610. Presentation of the Awards will be at the AMA Annual Convention in June, 1966.

Entrants are advised to check with each awards group for detailed information on the competitions.

BOOK FAIR NETS \$400



AUTHORS, INC.: The Dec. 1 Book Fair drew a full contingent of OPC authors, as well as \$400 for the Club kitty. Pictured above (all or in part) are some of the writers who appeared in behalf of their books; (from left) **Fred Kerner, Charles Samuels, Sylvia Humphrey, Hallie and Whit Burnett; Ed Edwin, Adele Nathan, Dorothy Gordon, Edna Kaula, Jean Baer, Ken Giniger, Betty Wason, Will Oursler, Larry Blochman, Myra Waldo** and **Jack Harrison Pollack**. Champion booksellers of the evening were **Betty Etter** and **Madeline D. Ross**. Also on the Book Fair crew were **Lawrence Goldsmith, Beulah Harris, Florence Friedman, Hildegard Fillmore, Clara Claasen, Henriette and Frances Kish, Ralph Gardner, Dorothy Omansky, Adele Nathan, Wendell Sether, Fred Kerner** and **Lillian Genn**. **Anita Berke** was chairman for the event.